



Center for Latin American and
Caribbean Studies Bulletin
Friday, January 18, 2008

CALL FOR PAPERS!

5th Annual CLACS Undergraduate Conference, 3rd floor International Center, MSU. February 29 is the deadline for submitting proposals for the conference (April 16-18, 2008). Undergraduate students may submit an individual presentation proposal or organize a panel. Contact CLACS if you are interested in volunteering or serving as a faculty moderator.

UPCOMING EVENTS

January 18

Romance Languages Spring Film Series: INDIGENES - Tells the tale of a group of African soldiers who join the French to fight against the Nazis. Although they battle to defend France, they face daily humiliation within the French army (in French), 5:00 pm in 206 Old Horticulture, free and open to the public.

January 23

CLACS Seminar Series: "Spatial patterns in a coffee agroecosystem and its consequences for biological control," Dr. Ivette Perfecto, Professor, Department of Natural Resources and Environment, University of Michigan, 3:00 pm, room 201 International Center, free and open to the public.

January 24 □

Study Abroad Fair, 11:00 am TO 4:00 pm, Spartan Stadium Tower, LaSalle Club (4th floor).

January 25

Romance Languages Spring Film Series: DURVAL DISCOS - Durval is a 30-something man who owns a record store and still lives with his mother. He convinces his mother to hire a maid, which will drastically change their lives (in Portuguese), 5:00 pm in 206 Old Horticulture, free and open to the public.

January 29

Study Abroad information meeting: Argentina - Globalization, Environment, Policy and Social Capital, Summer 2008, 4:00 pm - 204 International Center

January 30

CLACS Seminar Series: "Opportunities and Challenges for a U.S. - Mexico Transnational Dialogue," Professor Silvia Nuñez, Universidad Nacional Autónoma de México (UNAM), 3:00 pm, room 201 International Center, free and open to the public.

January 31

Study Abroad information meeting: Costa Rica - Ethics and History of Development and Health Care, Summer 2008, 5:00 pm - 207 Bessey Hall

February 1

Romance Languages Spring Film Series: LA FAUTE À FIDEL - A 9-year-old girl weathers big changes in her household as her parents become radical political activists in Paris in the early 1970s (in French), 5:00 pm in 206 Old Horticulture, free and open to the public.

February 6

CLACS Seminar Series: "Cultural agency or cultural imperialism? Garifuna and the consumption of 'Black America' in Honduras," Dr. Mark Anderson, Assistant Professor, Department of Anthropology, University of Santa Cruz, 3:00 pm, room 201 International Center, free and open to the public.

February 8

Romance Languages Spring Film Series: VOCES INOCENTES – The drama of a young boy who must choose between enlisting in the Salvadoran army or joining the guerrillas (in Spanish), 5:00 pm in 206 Old Horticulture, free and open to the public.

February 13

CLACS Seminar Series: "A few lessons for linguistic theory from lowland South America, " Dr. Andres Salanova, Professor, Department of Linguistics, University of Ottawa, 3:00 pm, room 201 International Center, free and open to the public.

February 15

Romance Languages Spring Film Series: CATERINA VA IN CITTÀ – When her father is transferred to Rome from the small town of Montalto Di Castro, Caterina discovers a politically divided world (in Italian), 5:00 pm in 206 Old Horticulture, free and open to the public.

February 20

CLACS Seminar Series: "Brujos y cimarrones/witches and maroons: Racializing performances in Cuban popular religion and folklore," Dr. Kristina Wirtz, Assistant Professor, Department of Anthropology, Western Michigan University, 3:00 pm, room 201 International Center, free and open to the public.

February 22

Romance Languages Spring Film Series: BENJAMIM –Benjamim Zambraia is a lonely man with a tragic past. One day, he casually meets a woman who looks like his former love. Could she be the daughter of his great love? (in Portuguese), 5:00 pm in 206 Old Horticulture, free and open to the public.

February 27

CLACS Seminar Series: "Seducing America: The Relationship between the Mexican Government and American Intellectuals: 1920 and 1990s," Dr. Jesus Velasco, Center for Government and International Studies, Harvard University and the Centro de Investigación y Docencia Económicas (CIDE), México, 3:00 pm, room 201 International Center, free and open to the public.

February 29

Romance Languages Spring Film Series: CAUTIVA – An Argentinean teenage girl is told that her parents are not her biological parents; instead, she discovers that she was taken from a revolutionary couple during Videla's dictatorship (in Spanish), 5:00 pm in 206 Old Horticulture, free and open to the public.

March 12

CLACS Seminar Series: "On the politics of globalizing Latin America cinema, from Like Water for Chocolate to Babel," Dr. Joseba Gabilondo, Assistant Professor, Department of Spanish and Portuguese, Michigan State University, 3:00 pm, room 201 International Center, free and open to the public.

March 14

Romance Languages Spring Film Series: CABRA CEGA - Fighting against dictatorship in Brazil, Thiago is wounded and isolated in another man's apartment, where he meets Rosa. Together they continue to fight against the regime (in Portuguese), 5:00 pm in 206 Old Horticulture, free and open to the public.

March 21

Romance Languages Spring Film Series: AMAR TE DUELE - Renata is a young high-class girl and Ulisses is a poor guy. They fall in love but Renata's rich parents try to keep them apart by sending Renata to Canada (in Spanish), 5:00 pm in 206 Old Horticulture, free and open to the public.

March 28

Romance Languages Spring Film Series: MON MEILLEUR AMI - Catherine cannot believe that her business partner, François, has a best friend. François hires a charming taxi driver to play the part (in French), 5:00 pm in 206 Old Horticulture, free and open to the public.

April 4

Romance Languages Spring Film Series: BUFO & SPALLANZANI - Ivan is a writer who investigates deaths involving Bufo Marinus, a frog poison that causes catalepsy. As he writes a novel, dark secrets of his life are revealed (in Portuguese), 5:00 pm in 206 Old Horticulture, free and open to the public.

April 11

Romance Languages Spring Film Series: LA DOUBLURE - The tale of a billionaire industrialist who is caught on camera with his mistress by paparazzi. To avoid a messy divorce, he invents an outrageous lie (in French), 5:00 pm in 206 Old Horticulture, free and open to the public.

ONGOING EVENTS

Every Friday

"Bate-papo" starts today at 4:00 at the Espresso Royale on Grand River, East Lansing. This is an opportunity to practice Portuguese.

Romance Languages Spring Film Series, Fridays at 5:00 pm in 206 Old Horticulture, free and open to the public.

NEW STUDY ABROAD PROGRAM

Summer Intensive Portuguese in Florianópolis, Brazil. May 15-July 10, 2008. For more information visit: <http://studyabroad.msu>.

To have your event included in our next bulletin, send information to Kristin@msu.edu by Thursday.